

# **About the Competition**

It might have been the best idea ever concocted: a defined, common ideal for peaceful coexistence between all peoples and nations. The Universal Declaration of Human Rights made known in 1948 that all human beings are born free and equal in dignity and rights. Any person deserves to live in a world, free of persecution on the grounds of race, color, gender, language, religion, national or social roots, fortune, or any other premises.

The fact that these ideals have almost sunk into obscurity angers us, the people of "Mut Zur Wut". We believe that anyone must have the right to freely express their opinions, to vent their feelings of enragedness, when human rights are abused by violence, tyranny, racism, terrorism, religious fanaticism or oppression.

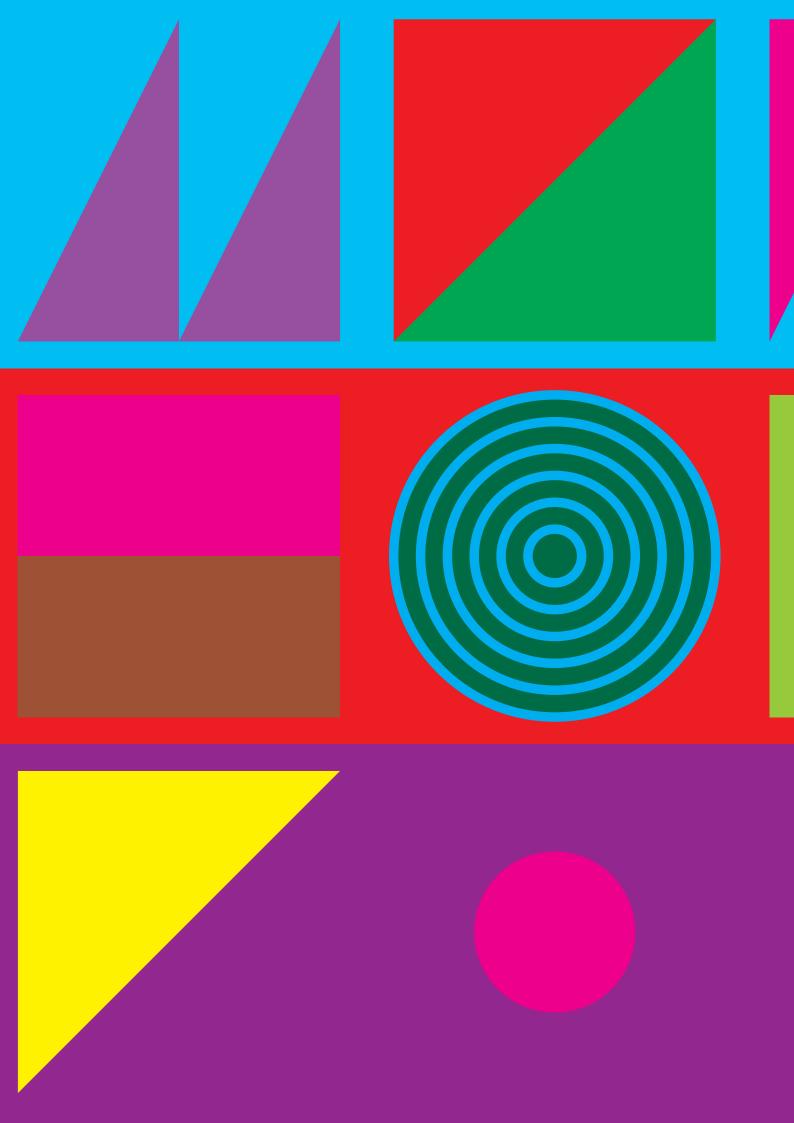
Sadly the fundamental right of free speech remains a privilege – and therefore we continue to receive a steady influx of over 2000 submissions, reaching us from over 50 nations.

We believe there is need for global exchange, and we believe that over the course of recent years, as supporters of the Universal Declaration of Human Rights, we have been able to create an awareness for global and social disparities.

For the eigth time, "Mut Zur Wut" now calls for people from all nations to project their subjective feelings onto paper, creating posters that express their viewpoint on current global affairs. We are well aware that endeavors such as ours won't solve the refugee crisis in Europe, the war on terror or the mismanagement of radioactive waste. But we very

much believe in social responsibility and the fact that everyone of us can contribute in small ways, to overcome ideological and geographic obstructions. With our project "Mut Zur Wut" we wish to contribute a little piece to the global exchange we so dearly treasure.





#### **Submission**

Each participant may submit a maximum of three posters. The chosen theme should have a critical, social, political, and/or personal content, all of which should be illustrated in a striking poster. Posters may be uploaded from March 1st until April 30th, 2017 to the contest website: www.mutzurwut.com

### **Format**

JPG at 150 dpi, DIN A3 (29.7 x 42cm). Uploaded images may not be larger than 3 MB.

Please note: Once the 30 winning posters are selected by the jury, we will ask for A1 (with 3 mm bleed on all four sides) versions of your poster.



## **The Jury**

Over a two day meeting, the five internationally renowned members of the jury will review all submitted posters. The most significant thirty submissions will be nominated and produced for an exhibition that will travel to various cities. Submissions that have already been published as well as obviously plagiarized work will be eliminated from the contest.

The selection will be made on the 13th and 14th of May, 2017 in Heidelberg, Germany.

Uwe Loesch (Germany)
Parisa Tashakori (Iran)
Kai Bergmann (Germany)
Erich Brechbühl (Switzerland)
Felix Pfäffli (Switzerland)

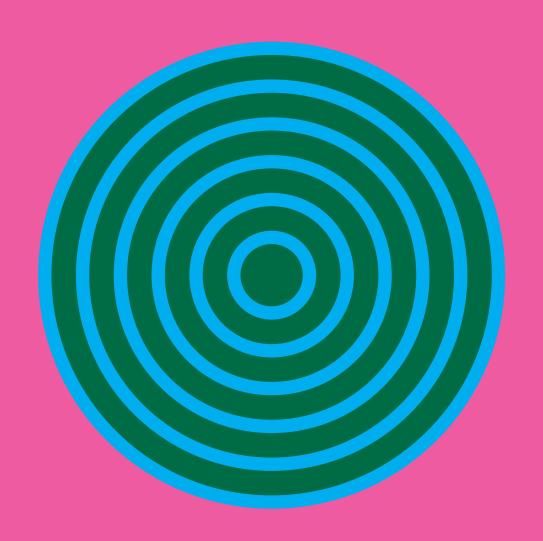


# **Rights**

The artist hereby grants the nonroyalty bearing transferable right to "Mut Zur Wut" to use works indefinitely for global publication and unrestricted release. The artist hereby accepts this grant of rights.

The rights granted under this agreement include the rights to exclusive use and to exploit the works, including without limitation, the right to copy the works for the purpose of representation in the context of exhibitions in public spaces as well as in galleries, museums and the right to make the works publicly accessible.

Insofar as the artist's work under this agreement gives rise to neighboring rights or other rights, the provisions under this agreement shall apply accordingly to those rights. The artist also acknowledges expressly that the publication, copying and distribution of the works from will be made in high qualities and might have a material public effect.



### **Media Partners**



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