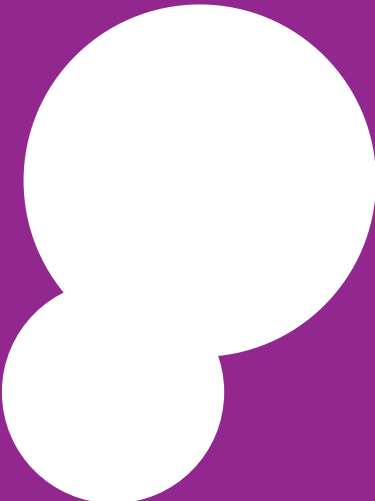


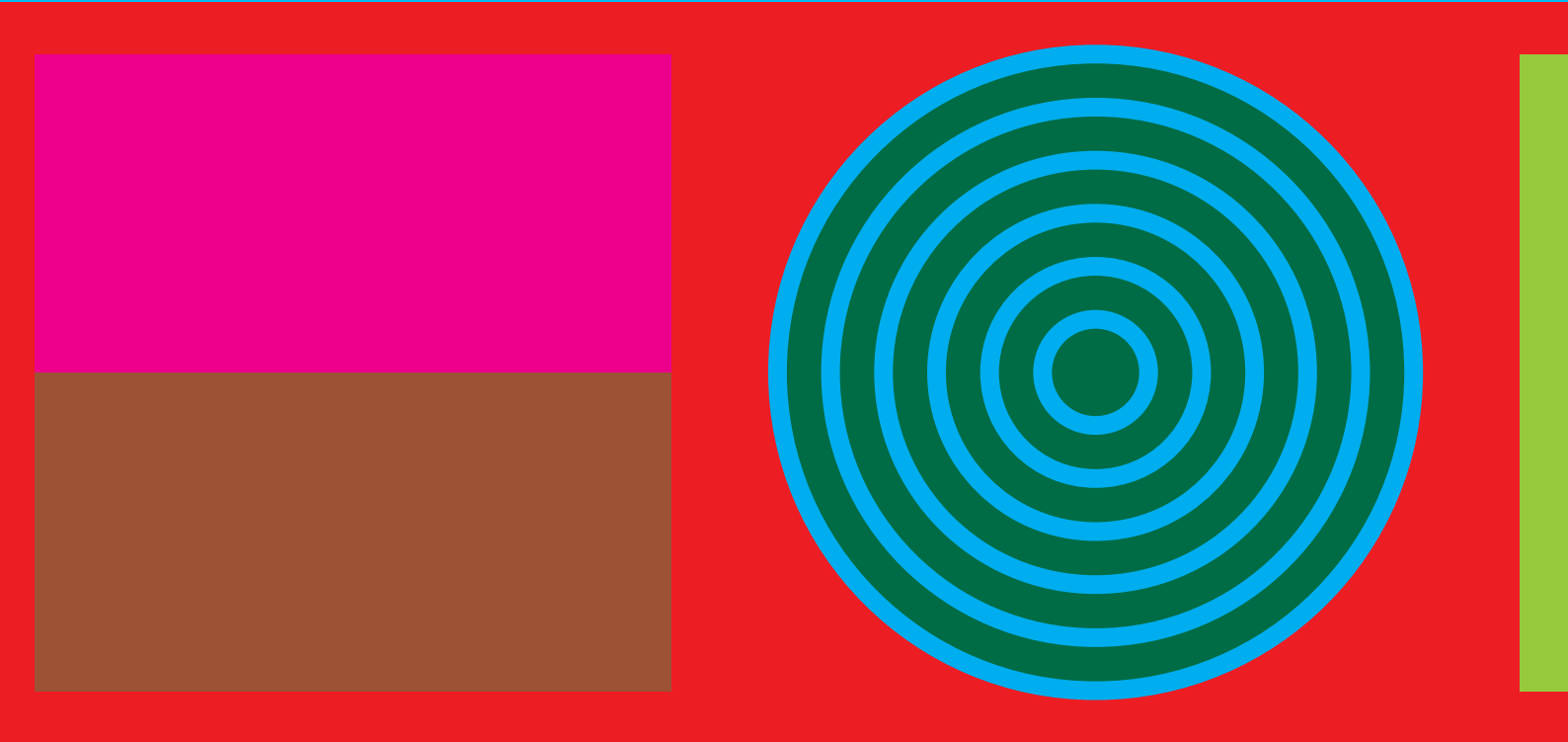
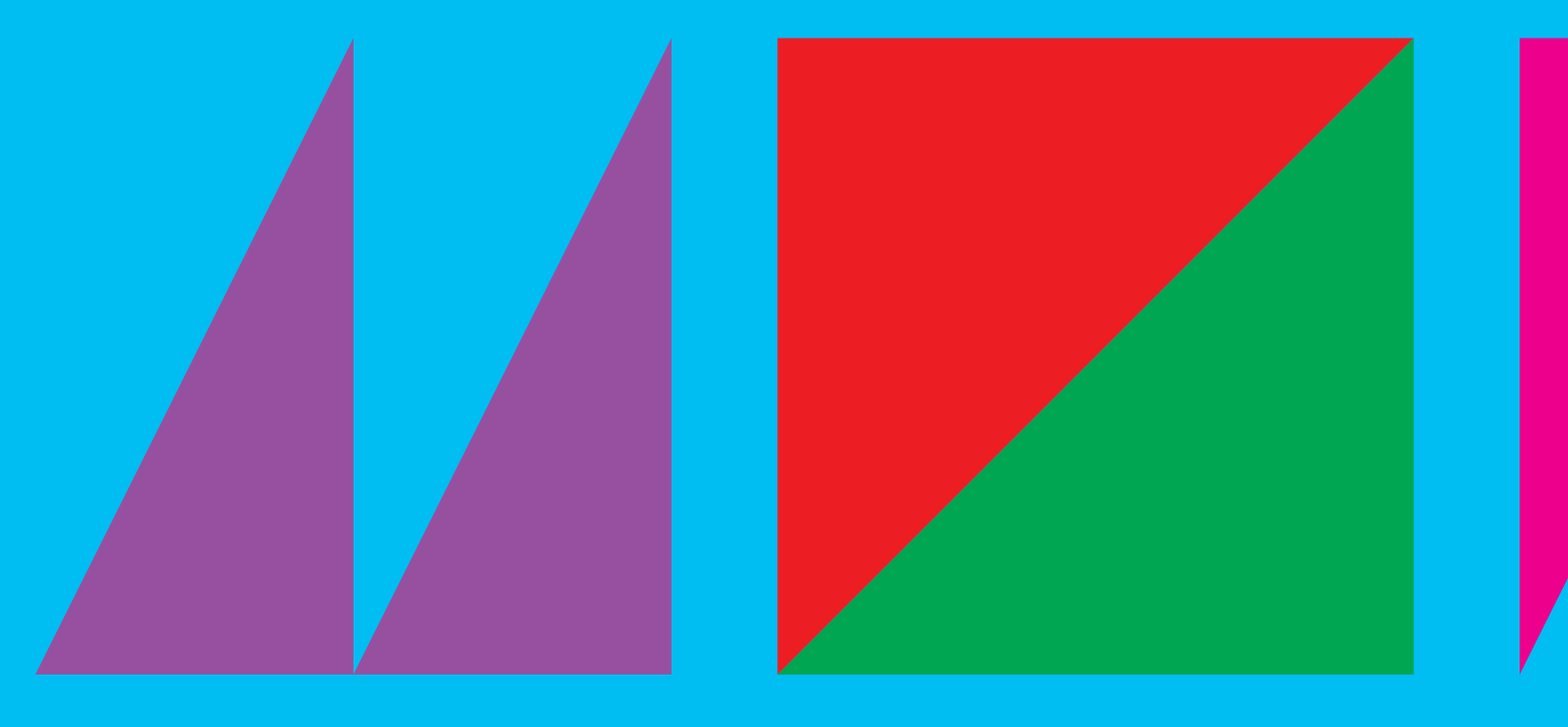
Mut zur Wut 2017





much believe in social responsibility and the fact that everyone of us can contribute in small ways, to overcome ideological and geographic obstructions. With our project “Mut Zur Wut” we wish to contribute a little piece to the global exchange we so dearly treasure.





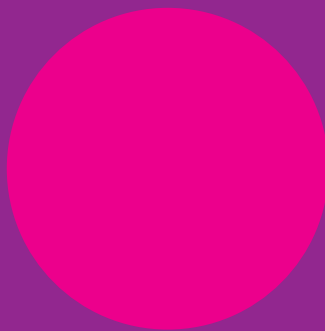
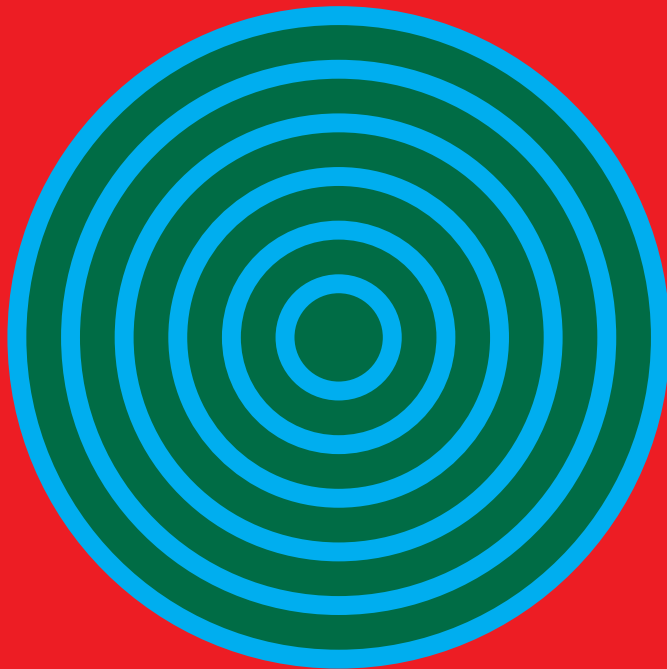
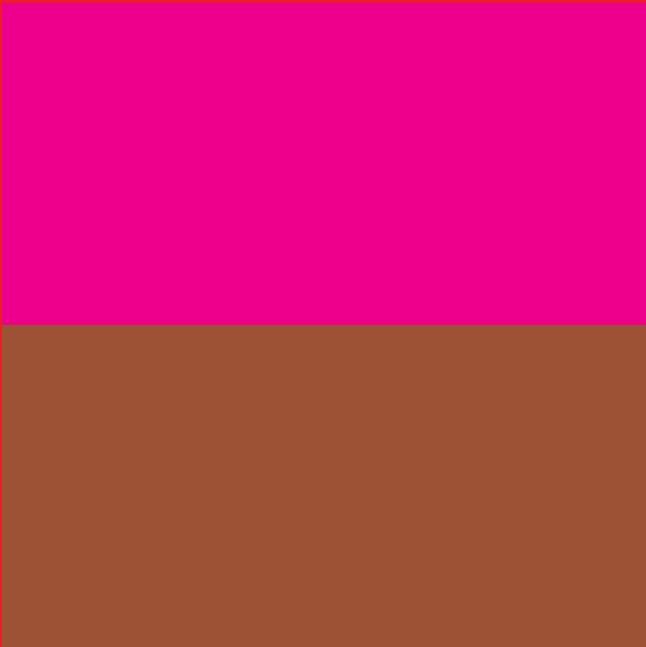
Submission

Each participant may submit a maximum of three posters. The chosen theme should have a critical, social, political, and/or personal content, all of which should be illustrated in a striking poster. Posters may be uploaded from March 1st until April 30th, 2017 to the contest website: www.mutzurwut.com

Format

JPG at 150 dpi, DIN A3 (29.7 x 42cm). Uploaded images may not be larger than 3 MB.

Please note: Once the 30 winning posters are selected by the jury, we will ask for A1 (with 3 mm bleed on all four sides) versions of your poster.

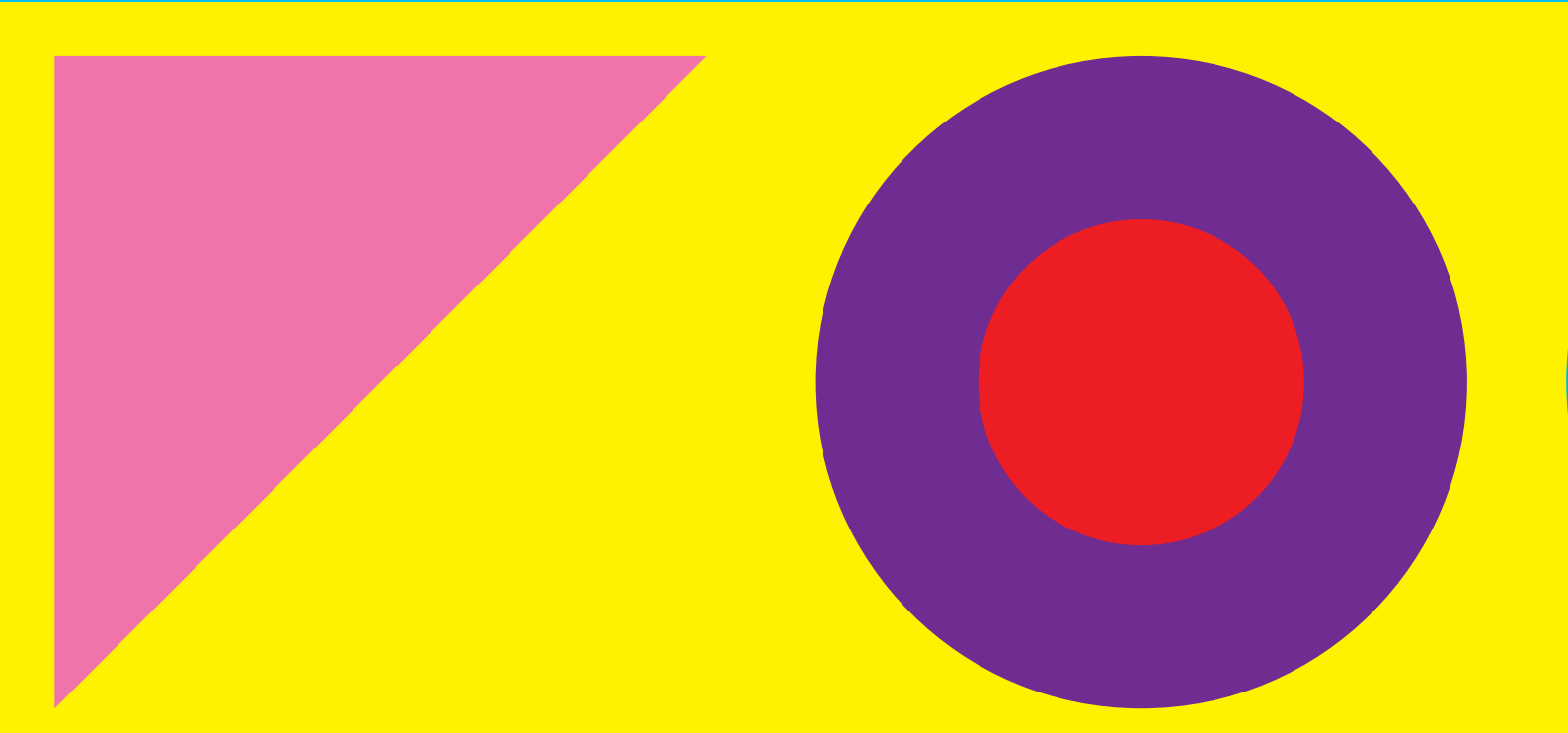
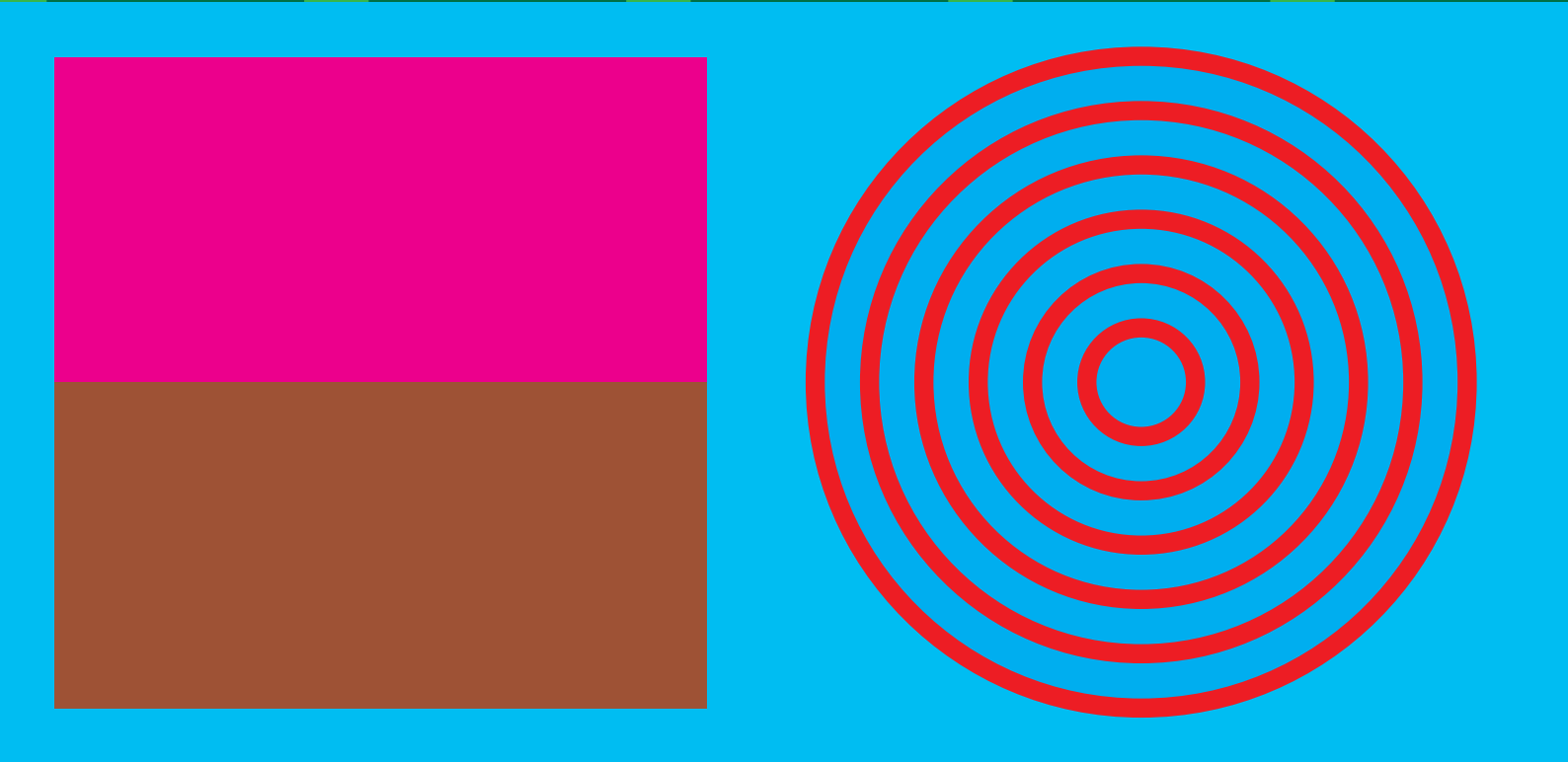


The Jury

Over a two day meeting, the five internationally renowned members of the jury will review all submitted posters. The most significant thirty submissions will be nominated and produced for an exhibition that will travel to various cities. Submissions that have already been published as well as obviously plagiarized work will be eliminated from the contest.

The selection will be made on the 13th and 14th of May, 2017 in Heidelberg, Germany.

Uwe Loesch (Germany)
Parisa Tashakori (Iran)
Kai Bergmann (Germany)
Erich Brechbühl (Switzerland)
Felix Pfäffli (Switzerland)

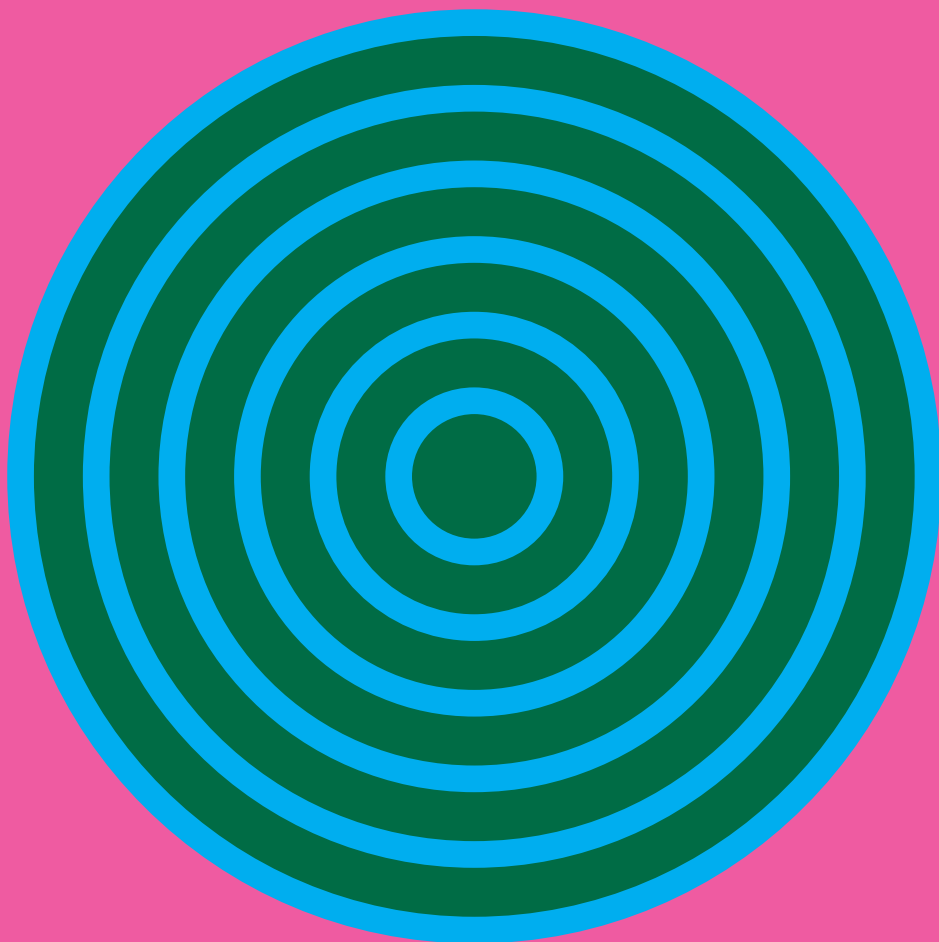


Rights

The artist hereby grants the non-royalty bearing transferable right to “Mut Zur Wut” to use works indefinitely for global publication and unrestricted release. The artist hereby accepts this grant of rights.

The rights granted under this agreement include the rights to exclusive use and to exploit the works, including without limitation, the right to copy the works for the purpose of representation in the context of exhibitions in public spaces as well as in galleries, museums and the right to make the works publicly accessible.

Insofar as the artist's work under this agreement gives rise to neighboring rights or other rights, the provisions under this agreement shall apply accordingly to those rights. The artist also acknowledges expressly that the publication, copying and distribution of the works from will be made in high qualities and might have a material public effect.



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